# NAPER 2015. WRIMO

NaperWriMo - Write Your Novel In November Municipal Liaisons: NewMexicoKid (2005-), fdahlman (2013-), samcadams (2015-)

- Ref: <a href="http://naperwrimo.org">http://naperwrimo.org</a> main site
- Ref: <a href="http://naperwrimo.org/events">http://naperwrimo.org/events</a> calendar of local events
- Ref: <a href="http://naperwrimo.org/crawl">http://naperwrimo.org/crawl</a> Library Crawl
- Ref: <a href="http://naperwrimo.org/prep">http://naperwrimo.org/prep</a> Preparatory workshops
- Ref: <a href="http://nanowrimo.org/regions/usa-illinois-naperville">http://nanowrimo.org/regions/usa-illinois-naperville</a> regional forum

NaNowrimo Disclaimer: This Naperwrimo Hipster PDA was created by NaNowrimo volunteer MLs and has not been reviewed by National Novel Writing Month. See nanowrimo.org for more information.



# KEY 20**1**5 DATES

### NaperWriMo 2015 Dates to Remember

NaperWriMo, 2005 - (<a href="http://naperwrimo.org/events">http://naperwrimo.org/events</a>)

- NaNowriMo Preparatory Workshop Story beat points and genres Sat, October 3, lpm 3pm Nichols Library, Naperville
  - NaNowrimo Prep workshop @ Aurora Public Library Thu, October 8, 645pm 845pm
  - NaNowrimo Preparatory Workshop: Visualize Your Novel Sat,
     October 10, lpm 3pm Naperville Public Library--95th Street
  - NaNowrimo Preparatory Workshop: Characterology 101: Heroes, Villains, Lovers, and Amigos Sat, October 17, 1pm 3pm Nichols Library, Naperville
  - NaNowriMo Kick-off for the Naperville region Sat, October 24, 11:45am 2:45pm Lunch Room, Naperville Municipal Center, e
  - NaNowriMo TGIO Pot-Luck Lunch Party Sat, December 5, 11:45am 2:45pm Lunch Room, Naperville Municipal Center

#### NOVEL PLANNING - THE OUTLINE

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1015.

LINE

# Tips for creating your novel outline

To complete your 50,000 word novel you will need approximately 25 scenes or plot twists. For each scene, write a brief synopsis and answer the following questions:

- What is the goal and purpose of the scene?
- What characters are in the scene and are they all needed?
- What is the location?
- What is at stake for the main character?
- What are the conflict points?
- What are the tension sources?
- Are tensions rising or falling?
- What is the suspense?
- Does this scene further the plot?



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m TUO}$ NOVEL PLANNING - THE OUTLINE - Using the Three Act Structure 1030.

## For Act One. ask:

LINE

- 1. What is the significant event of the novel; i.e. the first turning?
- 2. Is the first third of your novel interesting enough to engage the reader?
- 3. Do you have enough scenes which develop your characters? For Act Two. ask:
- 1. Has the drama and conflict deepened?
- 2. How is your protagonist changing? What are skills are they learning to overcome their obstacles?

#### For Act Three ask:

- 1. How has my main character changed?
- 2. Have all plot points and dramatic questions been resolved?
- 3. Is the climax scene strong enough?

## NOVEL AND NANO PLANNING - THE NO PLOT? NO PROBLEM WAY

808.3. Baty, Chris, 19?? - ??

MOD

NO PLOT? NO PROBLEM! A Low-Stress, High-Velocity Guide to Writing a Novel in 30 Days

- 1. If you give yourself too much time to plan, you might end up stumbling across a brilliant concept for your novel. And the last thing you want heading into your noveling month is a brilliant concept.
- 2. Past a certain point, novel planning just becomes another excuse to put off novel writing.
- 3. Prewriting, especially if you're very good at it, bleeds some of the fun out of the noveling process.
- 4. Don't let the fear of bad writing stop you from writing
- 5. You only need one week maximum to research your book before you start writing it

## CHAR 0030. DAYS

#### CHARACTERIZATION

- In real life, people are dynamic, they change over time and often in unpredictable ways. Characters shouldn't, at least not initially. Change should be an identifiable process that happens as a result of events in the story.
- Print out a character sheet from a roleplaying game like Dungeons and Dragons and try to fill it out for each of your main characters; this will give you a reference point to compare your characters; are they too similar? Too different? Does one's skills dominate the others? Do they have weaknesses? When you present them with a situation, these character sheets can help you predict how the characters will act.

### CHARACTER SKETCH QUESTIONS

CHAR

0090.

DAYS

Domet, Sarah (<a href="http://sarahdomet.com/">http://sarahdomet.com/</a>)

90 Days To Your Novel - A Day-by-Day Plan for Outlining & Writing Your Book. Answer the following question for each character:

- 1. What is his/her name, age, and occupation?
- 2. What is his/her biggest motivator?
- 3. What is his/her biggest fear?
- 4. What things does he/she like and dislike?
- 5. What is his/her highest level of education?
- 6. What does your character most want in the world?
- 7. What obstacles, events, or people stand in the character's way?
- 8. What is his/her most prized possession?
- 9. What is his/her most traumatic life event
  - 10. If limited to five words, which ones would most people who know this character use to describe him/her?



CHAR 50.000 WORDS Find the heart of your characters

Brown, Larry, 1952 -

http://storyfix.com/

The Journey, 2006 -

http://writingjourney.org/about/

- What does your character need?
- What happens if they don't get it?
- Why do they need it?
- How do they change?
- What makes them unique?
- What is the character's true nature?
- What mask do they put out towards the world?



Naper Wri Mo. org

EMO 1072. IMPT

## Creating Emotion in the Reader

Hill, Beth (Editor), January 30, 2011 - http://theeditorsblog.net/2011/01/30/creating-emotion-in-the-reader/

- Readers like to be touched, moved, by story
- Make a character sympathetic
- Make a character unsympathetic
- Don't hold back
- Tease the reader with hints of what's to come
- Recognize word choice can greatly affect reader emotions
- Create a situation that's important, vital, or life altering, if not life threatening
- Put your characters under time constraints to increase tension
- Force your character into making a decision between a bad choice and a worse choice
- Move the story



EMO Creating Emotion in the Reader (Part II)
1072.1. Hill, Beth (Editor), January 30, 2011 -

Write realistic scenes with realistic problems that are conceivable for the characters and world you've created

http://theeditorsblog.net/2011/01/30/creating-emotion-in-the-reader/

- Surprise the reader by turning the story in an unexpected direction
- Write conflict into every scene

TMPT

- Adjust the pace for the emotion you want to create
- Choose words with deliberation
- Reduce the use of unnecessary and unrelated detail to keep the focus on one emotion
- Use setting to influence the reader and deepen his emotional response
- Use sense details to mire readers in the reality of the scene

WRI 1115.

BLK

Inspirational Quotes From Writers on How They Deal With Writer's Block

Pynchon, Thomas, 1937 -

"To be honest, I've never managed to overcome my writer's block, and I've been unable to produce anything of worth for over 50 years. I banged out all my novels during a single frenetic week in 1963, and I've been spacing out the releases so I don't DON'T PANIC! run out of books to publish."

#### Gaiman, Neil. 1960 -

"The secret to writing is just to write. Write every day. Never stop writing. Write on every surface you see; write on people on the street. When the cops come to arrest you, write on the cops. Write on the police car. Write on the judge. I'm in jail forever now, and the prison cell walls are completely covered with my writing, and I keep writing on the writing I wrote. That's my method."

WRI More Inspirational Quotes From Writers on How They Deal With 1125. Writer's Block

BLK

Honest Bob and the Factory-to-Dealer Incentives

"I had another set of words to use instead of what I'm singing here / The rhymes were intricate and every line was filled with alliteration and the best poetic tricks / It demonstrated just how clearly I'm the perfect guy for you to hear / But in reality perfection isn't really what we want so we just throw words at the page / And we call it a masterpiece if any part of it sticks."

### Smith, Zadie, 1975 -

"Writing on a computer can be terribly distracting, so sometimes I like to use a pencil and paper to jot down ideas. I always end up drawing a cartoon duck. Inevitably, the duck is holding a notepad, and I can read the ideas that he wrote down."

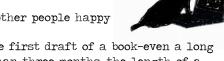
## On Writing

STE 8080. KING King, Stephen, 1947 -

(http://theauthorsnook.com/20-writing-tips-from-stephen-king/)

## Paraphrased advice from Stephen King

- 1. First write for yourself, and then worry about the audience
- 2. Don't use passive voice
- 3. Avoid adverbs
- 4. Avoid adverbs, especially after "he said" and "she said."
- 5. But don't obsess over perfect grammar
- 6. Read, read, read
- 7. Don't worry about making other people happy
- 8. Turn off the TV
- 9. You have three months. "The first draft of a book-even a long one-should take no more than three months, the length of a season."



STE 8080.1. KING

On Writing (Part II) King, Stephen, 1947 -

(http://theauthorsnook.com/20-writing-tips-from-stephen-king/)

## More Paraphrased advice from Stephen King

- 10. Write one word at a time
- 12. Eliminate distraction **Turn off the TV!!**
- 13. Dig stories are found things, like fossils in the ground 14. Take a break.
- 15. Leave out the boring parts and kill your darlings
- 16. Research shouldn't overshadow the story
- 17. You become a writer simply by reading and writing.
- 18. Writing is about getting happy
  - 19. The magic is in you. "I'm convinced that fear is at the root of most bad writing."

