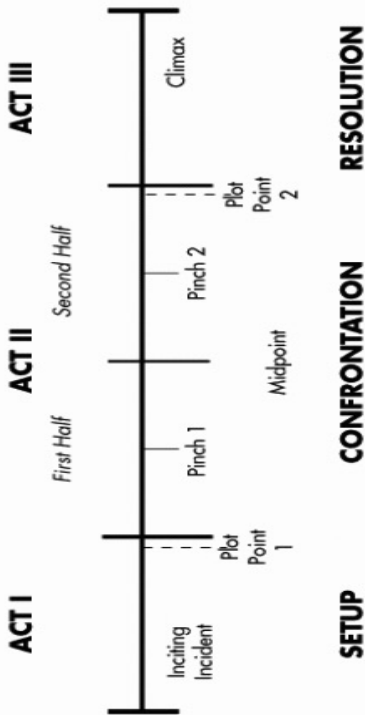


Your novel is ...

- A cast of compelling characters with strong wants/needs/desire/motivation
- A story with drama, romance, conflict, humor and heart-warming scenes
- Told in front of a richly textured and memorable setting that tickles many senses
- Either neatly outlined and organized or else just primed enough for exploratory discovery writing
- Simplified enough to complete the first draft within the bounds of November yet filled with the promise of unfolding subplots and engaging side characters
- Constructed with rising and falling tension with something like the 7 point plot structure

Advice provided by your friends at
naperwrimo.org

Your novel structure might be ...



Your Characters are...

People who appear internally consistent and yet are capable of surprise. Characters should have four crucial elements:

- a driving need, desire, ambition or goal, since desire creates conflict
- a secret (like a hidden trait/inclination or an incident from the past)--secrets inform us of what the character has to lose.
- a contradiction that yields enigma, mystery and surprise
- and vulnerability, which draws in the reader..

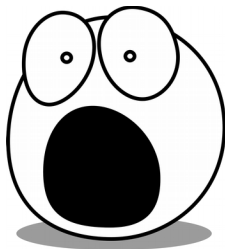


Your Character's journey involves....

Key moments and emotional incidents to explore for your character:

- moment of greatest fear
- moment of greatest courage
- moment of greatest sorrow
- moment of greatest joy
- worst failure
- moment of deepest shame
- moment of most profound guilt
- moment of most redemptive forgiveness

Ref: How to craft compelling characters, David Corbett, 2011 Writer's Digest Article



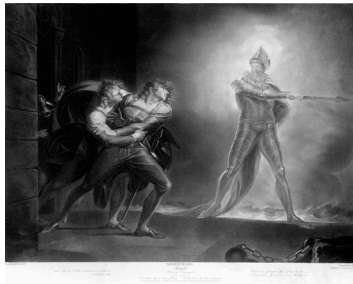
Your plot is ...

... the 'what' plus the 'why' of a story, and how multiple whats and whys fit together in a larger chain.

Your plot should:

- Create curiosity and raise lingering questions.
- Show cohesion
- Obey their own internal logic.
- Avoid cliché and create surprise.
- Give readers something worth the investment of time and effort it takes to read

Ref: <https://www.nownovel.com/blog/how-to-plot-novel/>



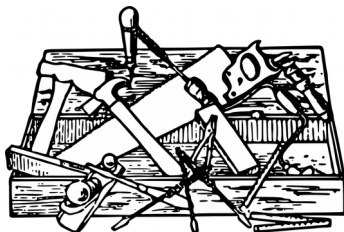
Your character's motivations are...

- Influenced by their past actions, the people and events who shaped them, and the people and forces who are acting now upon them.
- The driving force behind their actions throughout the story
- A part in how they interact with other characters
- Something that's allowed to change as circumstances develop



Your tools are...

- Somewhere to regularly back up your novel to; e.g., dropbox, google Drive,
- A word processor like google docs or Word or document editor like vim (see naperwrimo.org/vim); or a distraction-free text editor like Write!, FocusWriter, WriteMonkey, or Raven. Or try a multifaceted novel writing software system like yWriter5 (free) or Scrivener (commercial software)
- Index cards for outlining; or XMind for mindmapping
- nanowrimo.org forums, especially the Reference Desk and Plot Doctoring



Your NaNo Community is...

- Playing games on the region forum
nanowrimo.org/regions/usa-illinois-naperville
- Making introductions on Oct 27th at the
Municipal Center of Naperville
- Dueling trains on Nov 3rd
- Crawling through libraries and
collecting memes (lib crawl link)
- 🎵 Typing awa~y in dear ole Naperville
🎵 (naperwrimo.org/events)
- Potlucking and churning out words at
the All-Day Write-In Nov 16?? @ 400
Eagle Street
- Watch the wordcounts rises (nanofaces
link)



NaperWriMo.org

Your schedule is

November 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
6,667	8,333	10,000	11,667	13,333	15,000	16,666
11	12	13	14	15	16	17
18,333 Veterans Day	20,000	21,667	23,333	25,000	26,667	28,333
18	19	20	21	22	23	24
30,000	31,667	33,333	35,000	36,667 Thanksgiving Day	38,333	40,000
25	26	27	28	29	30	
41,667	43,333	45,000	46,667	48,333	50,000	

Mark days you know will be challenging.
Mark days you can use for extra sprints.

naperwrimo.org

Your Motivation Sources are...

- Our local forums on the NaNo site
nanowrimo.org/regions/usa-illinois-naperville
- NaperWrimo website naperwrimo.org
- Twitter accounts who run NaNo writing events
 - twitter.com/NaNoWordSprints
 - twitter.com/NaNoWriMo
 - twitter.com/FriNightWrites
- Get a new kitten picture every time you meet a word count goal
<http://writtenkitten.net/>
- Writers on our Slack or IRC channels
 - naperwrimo.org/slack
 - naperwrimo.org/irc
- Everyone else at write-ins
- Your Mom, your MLs, and your dog



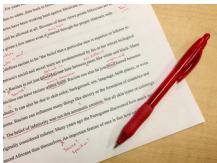
Your novel's future is ... (post-NaNo)

- Sitting in your laptop for two months until you can stand to look at it again
- A lot, and we mean a lot, of editing
- Story walls at a Journey Meeting to fix those NaNo plot holes
- Carefully watched by members of the Writing Journey (writingjourney.org)
- Being passed out to critique partners
- A third (and maybe fourth draft)
- Sitting pretty in B&N and Anderson's Bookshop



Editing is ..

- Fixing plot holes
- Questioning if all scenes are needed
- Questioning if all characters are needed
- Transforming passive verbs
- Reducing word count
- Killing your darlings
- Removing redundancy
- Receiving critiques
- The word loss diet
- Re-outlining
- Reviewing your story as if someone else wrote it- someone you don't like
- Axing adverbs
- Updating telling to showing
- Ending chapters on cliff hangers
- Replacing negative with positive



Your Editing Checklist is ...

Basic Principles:

1. Do things that make you want to come back and edit some more (You cannot edit an entire 50,000+ word novel in one sitting, so you need to set it up so that you're willing to come back again and again and again.)
2. You don't have to fix everything on one pass.
3. Do things that make your novel better with each pass.
4. Keep working until you're happy with the finished result.
5. Think about getting outside input—Critiquecircle.com, [Journey Story Walls](http://JourneyStoryWalls.com), other stuff

For more, see

katherinelato.com/journey/edit-advice.pdf

NaperWriMo Hipster PDA 2018



Name: _____

Novel: _____

nanowrimo.org/regions/usa-illinois-naperville